

THE WHITE HOUSE

Casually modern,
internationally chic:
the gorgeously
pale home of
Christine and Ed Snider

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When eco-savvy Rydal architect Paul Macht dreamed up the Sniders' Gladwyne dwelling, "The idea was simple, elegant—modern, but not showy—very minimal and Zen," he says. This front-facing sitting room, conceptualized as a nighttime space, overlooks a reflecting pond whose surface makes the ceiling shimmer in evening. Seated on a pristine Minotti loveseat, Christine Snider faces a white lacquer coffee table, also by Minotti.

Christine Snider could have her pick of interior designers. As a former pop star and lyricist for Michael Jackson, as the entrepreneur behind Realwomenjewelry.com, and, as of 2004, as the jet-setting wife of affluent Comcast-Spectacor chairman Ed Snider, she doesn't have to do her own decorating. But the Belgian-born beauty is DIY at heart. "When I was starting out as a singer in Paris, I did my apartment piece by piece," she says. Now that she's Mrs. Snider, she applies the same method to the couple's 7,000-square-foot gated home overlooking the Philadelphia Country Club. Christine sources antiques in L.A. She stocks up on Fendi Casa in Miami. She keeps an eye out for accessories in Paris, Turks and Caicos—and, believe it or not, King of Prussia. The result: a gently contemporary, covetably outfitted bastion of whitewashed SoCal chic—right in the middle of the Main Line.



(Above) The home's largest, most ornate La Murrina Venetian chandelier—one of about a half-dozen throughout the residence—adorns the sunken family room. "Modern white furniture can be so cold, so plastic-feeling," says Christine. "I mix white pieces with darker natural finishes, like this espresso-stained bamboo table and armchairs from Belgium." **(Right)** For the sunroom, Macht used Massangis Jaune limestone for the floors, and laid out rift-sawn red oak ceilings in reverse board and batten. The dining chairs and sectional are by Fendi Casa. The glass-topped dining table is Christine's own design.





(Above) Overlooking the family room, a sunlit dining room leads to the entry hall and kitchen. Here, Christine combined a tactile, casual sisal rug, a glossy chocolate-tone bamboo table, and an 18th-century Japanese screen from L.A. Asian antiques dealer Charles Jacobsen. A simple, natural bouquet of white tulips provides a serene and effortless centerpiece.

(Opposite, top, from left to right) An inky turn-of-the-century landscape by Hippolyte Camille Delpy plays against a Fendi console outfitted with Spy Bag pulls. The entryway's moat-like reflecting pool has clever grass-and-concrete checkerboard edging. Christine transformed the powder room from stark white to spa-like by adding a curved honey-blond wood vanity and small and square frosted-glass windows. **(Opposite, bottom)** In the entryway living room are a white leather couch from Roche-Bobois, an antique Japanese carp screen from Charles Jacobsen, reef-theme jars from Turks and Caicos, a rare terra-cotta sculpture from Sotheby's, and a wispy faux-coral cutout (at far left) from ... Pottery Barn, that cost \$24.

